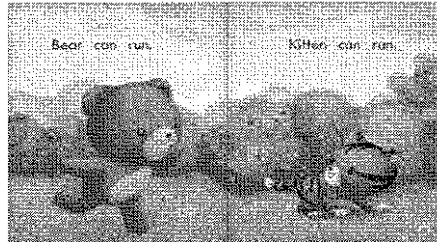


Fountas & Pinnell

Characteristics of Text

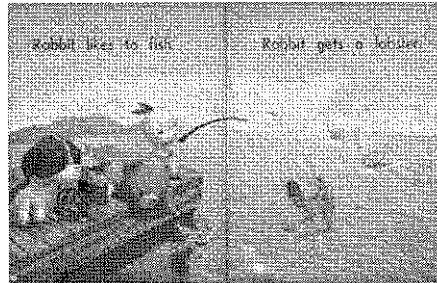
Texts for Level A enable Readers to:

- Recognize letters and their sounds
- Point to words while reading
- Use picture to support understanding
- Know the difference between words and pictures
- One sentence per page with simple words
- Read easy, high frequency words (the, a, L and, is, can, in, it)



Texts for Level B enable Readers to:

- Follow a sentence over 2 lines of text
- Continue to point to words while reading
- Recognize pattern throughout story
- Reread to fix reading mistakes
- Read, easy high frequency words (the, and, my, like, see, is, can, it)



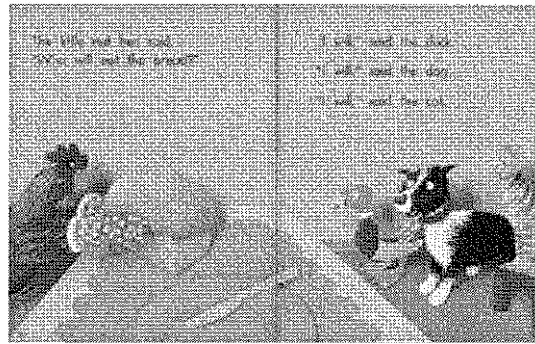
Texts for Level C enable Readers to:

- Read simple stories with 2-6 lines of text on page
- Notice repeated lines & phrases
- Begin to follow text with eyes, rather than pointing
- Use strategies to help understanding
- Begin to correct reading mistakes
- Read easy, high frequency words and, like, see, here, look, is, can,



Texts for Level D enable Readers to:

- Read fiction and simple nonfiction
- Continue to follow text with eyes, rather than pointing
- Read text with fewer lines of repeated words
- Read compound words (ex:newspaper, sandbox) and words ending in --ing
- Continue to correct reading mistakes
- Read easy, high frequency words (at, an, am, do, go, he, in, like, me, my, no, see, so, to, up, we)



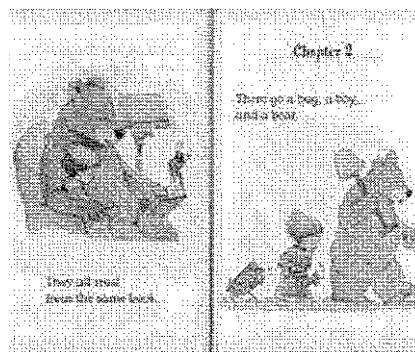
Texts for Level E enable Readers to:

- Read books with 3-8 lines of text
- Follow text with eyes, rather than pointing
- Read text that requires more attention for understanding
- Follow punctuation correctly
- Take apart long words
- Rely on meaning from the text, rather than pictures
- Read fluently
- Read easy, high frequency words (at, an, am, do, go, he, in, like, me, my, no, see, so, to, up, we, look, hers, this)



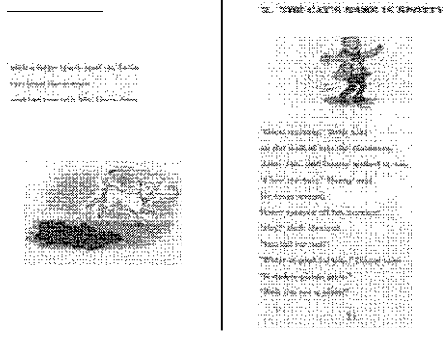
Texts for Level F enable Readers to:

- Begin to understand genres (fiction, non-fiction, etc.)
- Read and understand dialogue in text
- Read words with multiple syllables (ex:disappear, unhappy)
- Understand contractions (ex: can't=cannot), possessives (ex: Rob's car)
- Automatically read high frequency words (all, are, be, but, for, got, had, of, on, then, this, your)



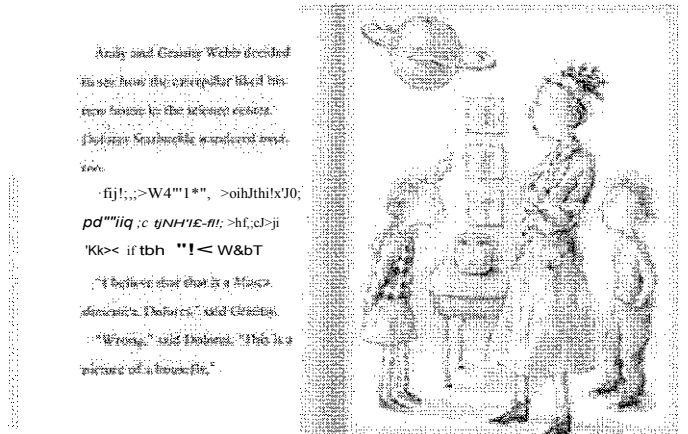
Texts for Level J enable Readers to:

- Read many types of texts (informational text, short chapter books, simple biographies)
- Understand a large number of longer sentences
- Use strategies to figure out hard words (go back and reread, use picture clues, find smaller words inside the bigger word, etc.)
- Read silently during independent reading
- Automatically read a large number of high frequency words (from all previous levels & more)
- Read out loud & sound like normal speakers (not like a robot)
- Read out loud & sound like an actor (pauses, reads with expression)



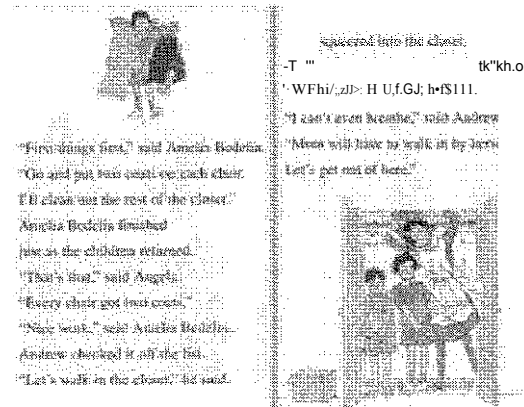
Texts for Level K enable Readers to:

- Read many types of texts (biographies, informational texts, realistic fiction, fantasy, traditional literature, simple)
- Read many illustrated chapter books
- Must remember many details
- Understand dialogue and the use of quotation marks (" ")
- Books have many characters that change a little in the story
- Read stories with diverse cultures
- Use strategies to figure out hard words (go back and reread, use picture clues, find smaller words inside the bigger word, use word parts like prefixes/suffixes etc.)
- Read silently during independent reading, but can read fluently aloud
- Automatically read a large number of high frequency words (from all previous levels)
- Read out loud & sound like normal speakers (not like a robot)
- Read out loud & sound like an actor (pauses, reads with expression)



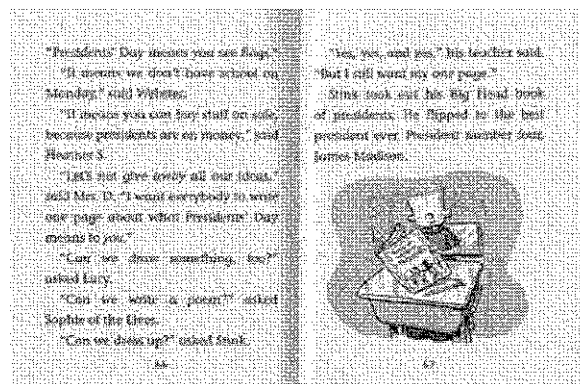
Texts for Level L enable Readers to:

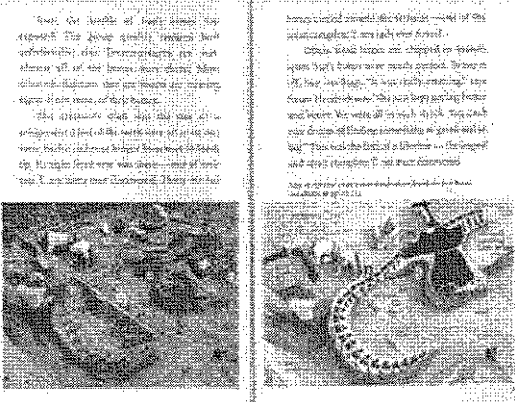
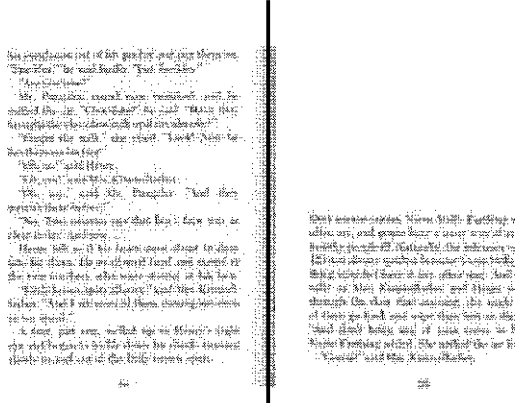
- Read easy chapter books with less pictures
- Read short informational & fiction books
- Read slower or faster- depending on the book
- Learn new concepts through reading
- o Use what they already know to help their reading
- Use pictures and text to help understand
- o Connect known facts to new information
- o Understand difficult ideas
- Understand a large number of words (plurals, contractions, possessives, multi-syllable words, content-specific words, technical words)
- Understand difficult sentences
- Read silently during independent reading
- Read out loud & sound like nonnal speakers (not like a robot)
- Read out loud & sound like an actor (pauses, reads with expression)



Texts for Level M enable Readers to

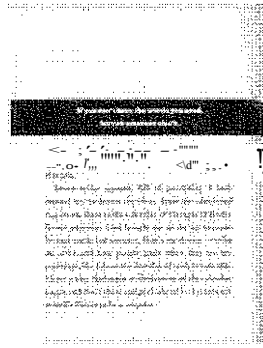
- Know the characteristics of different genres (realistic fiction, fantasy, informational text, traditional literature, biography, etc.)
- Read fiction chapter books, such as series books (ex: Jillie 13. Jones) or mysteries
- Read fiction texts that have many characters that change in the story
- Read shorter non-fiction texts on one topic
- Understand difficult sentences
- Read silently during independent reading
- Read out loud & sound like normal speakers (not like a robot)



<ul style="list-style-type: none"> • Read out loud & sound like an actor (pauses, reads with expression) 	
<p>Texts for Level N enable Readers to</p> <ul style="list-style-type: none"> • Process short fiction stories, chapter books, short informational texts, series books (ex: most Amber Brown books) or mysteries • Read fiction texts that have many characters that change in the story • Read non-fiction texts on many related topics • Automatically use strategies (find smaller words inside the bigger word, use word parts like prefixes/suffixes, etc.) • Read & understand descriptive words • Slow down to understand or search for information • Understand difficult sentences • Read silently at a good rate 	 <p>The image shows two pages from a book. The left page has a large illustration of a landscape with a path leading through trees. The right page has a smaller illustration of a person sitting on a bench. Both pages contain text in a serif font.</p>
<p>Texts for Level O enable Readers to</p> <ul style="list-style-type: none"> • Know the characteristics of most genres • Read chapters books, shorter informational texts, mysteries, series books (ex: The Boxcar Children), books with sequels, or short stories • Read fiction stories with many characters that change throughout the story • Read nonfiction texts that give information on many related topics • Understand difficult sentences and words • Figure out new vocabulary words by using clues • Read fluently, like an actor would sound 	 <p>The image shows two pages from a book. The left page has a large illustration of a landscape with a path leading through trees. The right page has a smaller illustration of a person sitting on a bench. Both pages contain text in a serif font. A vertical line is drawn between the two pages.</p>

Texts for Level R enable Readers to

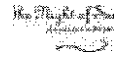
- Automatically read and understand characteristics of most genres, including biographies on new topics, fantasies, chapter books, shorter informational texts, mysteries, series, books with sequels, short stories, diaries, & logs.
- Read fiction stories with many characters that change throughout the story
- Make sense of new vocabulary words
- Look for information in pictures, photographs, maps, charts, etc.
- Can break words into syllables
- Read silently for the most part
- Use strategies to figure out difficult words
- Understand texts with different layout



The first chapter in a book is often the most important. It sets the scene and introduces the characters. The author uses descriptive language to help the reader visualize the story. The first chapter is often the most interesting, as it sets the stage for the rest of the book. The author uses a variety of techniques to engage the reader, such as using dialogue and action to bring the story to life. The first chapter is often the most memorable, as it sets the tone for the rest of the book. The author uses a variety of techniques to engage the reader, such as using dialogue and action to bring the story to life. The first chapter is often the most memorable, as it sets the tone for the rest of the book.

Texts for Levels enable Readers to

- Automatically read and understand characteristics of most genres, including biographies on new topics, fantasies, chapter books, shorter informational texts, mysteries, series, books with sequels, short stories, diaries, & logs.
- Read fiction stories with many characters that change in the story
- Understand hard sentences and words
- Read silently for the most part
- Can break words into syllables
- Understand texts with different layouts
- Look for information in pictures, photographs, maps, charts, etc.

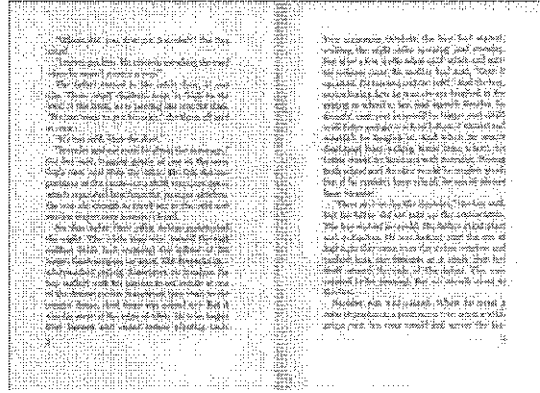


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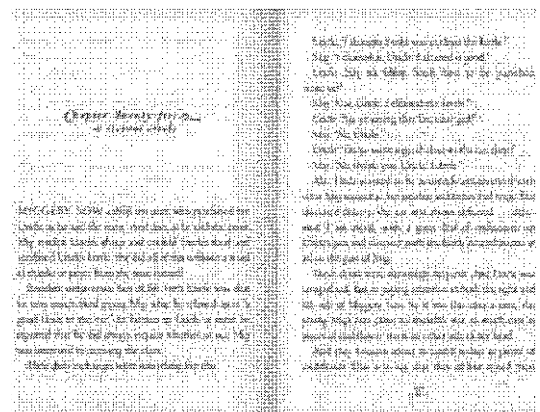
Texts for Level Tenable Readers to

- Automatically read and understand characteristics of most genres, including biographies on new topics, fantasies-, chapter books, shorter informational texts, mysteries, series, books with sequels, short stories, diaries, Jogs, fantasies, myths & legends.
- Read longer text< with many lines of print that require the reader to remember lots of information
- Read silently for the most part
- Can break words into syllables
- Use strategies to figure out difficult words
- Look for infomlation in pictures, photographs, maps, charts, etc.
- Use what they already know to understand a text



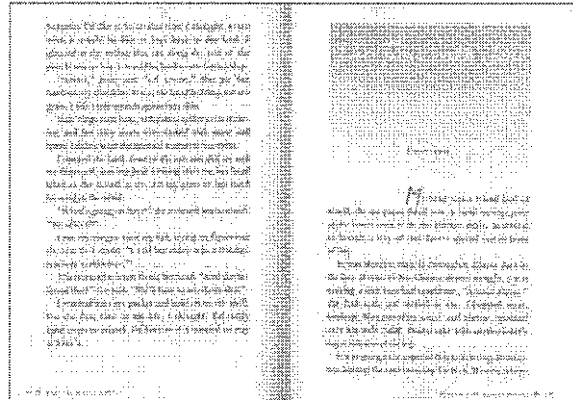
Texts for Level U enable Readers to

- Automatically read and understand characteristics of most genres, including biographies on new topics, fantasies, chapter books, shorter infonnational texts, mysteries, series, books with sequels, short stories, diaries, logs, fantasies, myths & legends.
- • Read longer texts with many lines of print that require the reader to remember lots of infonnation
- Read silently for the most part
- Can break words into syllables
- Use strategies to figure out difficult words
- Search for and use infonnation in a text
- Look for information in pictures, photographs, ma s, charts, etc.



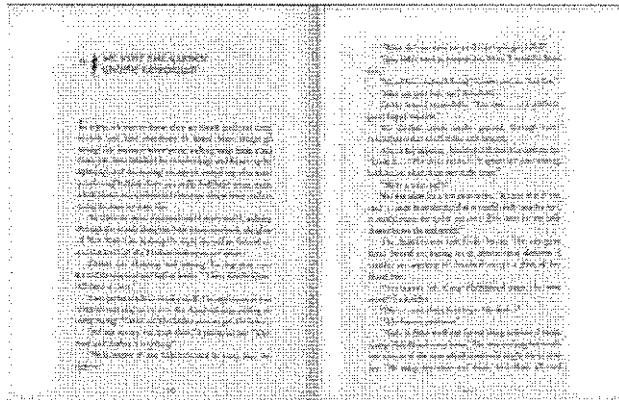
Texts for Level Venable Readers to

- Read and understand characteristics of most genres, including biographies on new topics, fantasies, chapter books, shorter informational texts, mysteries, series, books with sequels, short stories, diaries, logs, fantasies, myths & legends
- Read texts that are longer and involve remembering information
- Read silently for the most part
- Can break words into syllables
- Search for & use information in a text
- Look for information in pictures, photographs, maps, charts, etc.



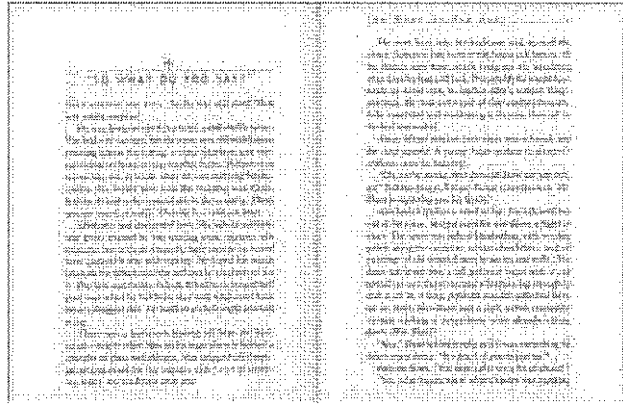
Texts for Level W enable Readers to

- Automatically read and understand characteristics of most genres, including biographies on new topics, fantasies, chapter books, shorter informational texts, mysteries, series, books with sequels, short stories, diaries, logs, fantasies, myths & legends.
- Read about mature themes (abuse, poverty, war, etc.)
- Read silently for the most part
- Use tools such as glossaries, as well as what they already know to understand difficult words
- Search for & use information in a text
- Look for information in pictures, photographs, maps, charts, etc.
- Read texts that require knowing about history



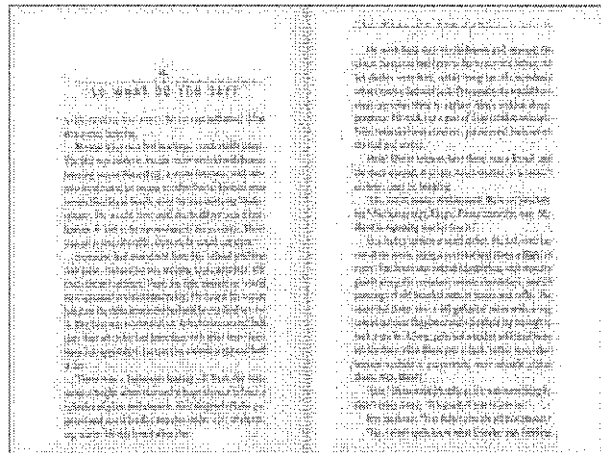
Texts for Level X enable Readers to

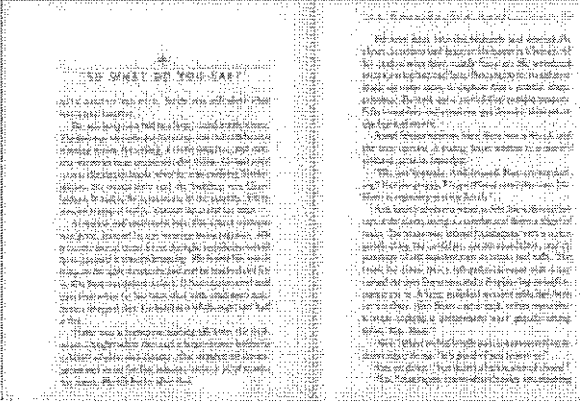
- Read and understand characteristics of all genres, including biographies on new topics, fantasies, chapter books, shorter informational texts, mysteries, series, books with sequels, short stories, diaries, logs, fantasies, myths & legends.
- Use critical thinking skills
- Read long texts with long sentences & paragraphs
- Understand mature themes (abuse, poverty, war, etc.)
- Read texts with many characters that change in the story
- Read silently for the most part
- Use what they know to understand a text
- Search for & use information in a text
- Look for information in pictures, photographs, maps, charts, etc.
- Read texts that require knowing about history & science



Texts for Level Y enable Readers to

- Read and understand characteristics of all genres, including biographies on new topics, fantasies, chapter books, shorter informational texts, mysteries, series, books with sequels, short stories, diaries, logs, fantasies, myths & legends.
- Use critical thinking skills
- Read long texts with long sentences & paragraphs
- Understand mature themes (abuse, poverty, war, etc.)
- Read texts with many characters that change in the story
- Read silently for the most part
- Use what they know to understand a text
- Search for & use information in a text



<ul style="list-style-type: none"> • Look for information in pictures, photographs, maps, charts, etc. • Read texts that require knowing about history & science 	
<p>Texts or Level Z enable Readers to</p> <ul style="list-style-type: none"> • Read and understand characteristics of all genres, including biographies on new topics, fantasies, chapter books, shorter informational texts, mysteries, series, books with sequels, short stories, diaries, logs, fantasies, myths & legends. • Use critical thinking skills • Read long texts with long sentences & paragraphs • Understand mature themes (abuse, poverty, war, etc.) • Read texts with many characters that change in the story • Read silently for the most part • Use what they know to understand a text • Search for & use information in a text • Look for information in pictures, photographs, maps, charts, etc. • Read texts that require knowing about history & science 	 <p>The image shows a sample of a text document, likely a page from a book or a document. It features a header at the top, followed by several paragraphs of text. The text is somewhat blurry and difficult to read, but it appears to be a standard narrative or informational text. The document is presented as a reference for Level Z readers.</p>